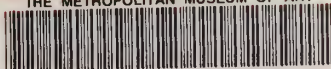


THE METROPOLITAN MUSEUM OF ART



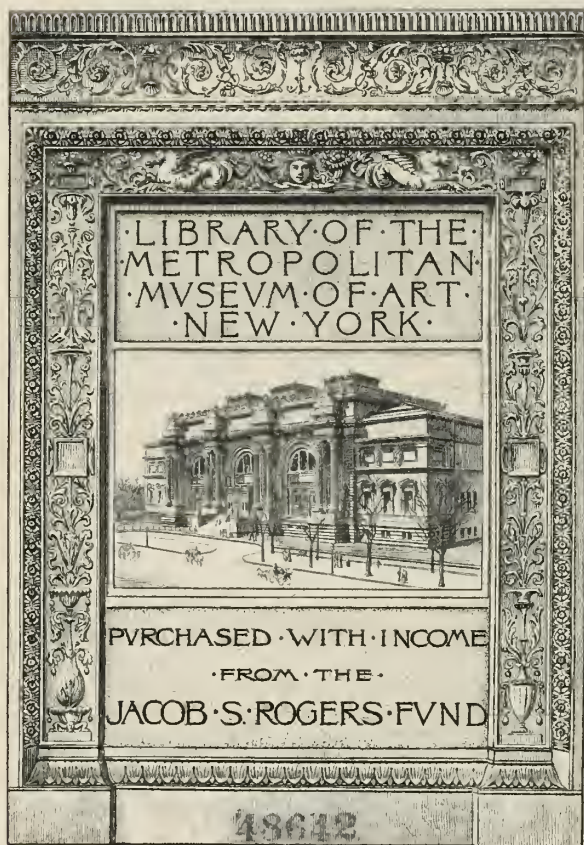
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1924







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GEORGE WASHINGTON  
BY GILBERT STUART, N.A.

[NUMBER 211.]

SALE NUMBER 1845

ON PUBLIC EXHIBITION FROM THURSDAY, APRIL TWENTY-FOURTH

FIFTY-NINE PAINTINGS

FROM THE ESTATE OF THE LATE

BENNO LOEWY

NEW YORK CITY

AND

TWENTY-FOUR PAINTINGS

TO BE SOLD BY ORDER OF

MR. J. H. DRIPPS

PHILADELPHIA, PA.

AND OTHER COLLECTIONS

SEVERAL AMERICAN PAINTINGS OF  
EXCEPTIONAL HISTORICAL INTEREST

TO BE SOLD BY AUCTION

MONDAY, TUESDAY EVENINGS

APRIL TWENTY-EIGHTH, TWENTY-NINTH

AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1924

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*A Priced Copy of this Catalogue may be obtained for Fifty Cents  
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.  
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE PLAZA 9356

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SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE



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FIRST SESSION

NUMBERS 1-110

JULES WORMS

FRENCH, 1832-1881

1 a. AT THE FOUNTAIN

*Water color. Signed. Size,  $14\frac{1}{2} \times 10\frac{1}{4}$  inches*

BERNE-BELLECOUR

FRENCH, 1838-1910

b. MAN FISHING

*Pen and ink and wash drawing. Signed. Size,  $6\frac{1}{4} \times 3\frac{3}{4}$  inches.*

C. MIOLA

CONTEMPORARY ITALIAN

c. LADY HOLDING A SUNSHADE

*Panel. Signed. Size,  $8 \times 6\frac{1}{4}$  inches. (3)*

A. H. WYANT, N. A.

AMERICAN, 1836-1902

2 OUTSKIRTS OF A WOOD

*Small clearing of green and brown patches in the foreground, trees rising and gradually thickening in the distance, with a streak of silvery light at the horizon showing between the rising trunks; touch of grey sky at the upper left.*

*Canvas. Signed at the lower right. Height, 12 inches; width, 10 inches. (Unframed)*

## GUIGNARD

CONTEMPORARY FRENCH

### 3 INTERIOR OF A SHEEPFOLD

A couple of brown ones among them are mostly occupied with a lot of freshly mown grass in the manger, while a figure and several hens are seen farther back; spot of sunlight across foreground.

*Cradled panel. Signed at the lower left. Height, 18 inches; width, 23 inches.*

## F. PELEZ

CONTEMPORARY ITALIAN

### 4 a. THE APPRENTICE

*Canvas. Signed. Size, 21 x 12 inches.*

## MANNER OF BROWER

### b. THE SMOKER

*Panel. Size, 12½ x 9¼ inches.*

## AFTER SASSOFERRATO

### c. MATER DOLOROSA

*Canvas. Size, 14 x 11½ inches. (3)*

*(Estate of the late Benno Loewy)*

## SAMUEL COLMAN, N.A.

AMERICAN, 1832-1920

### 5 a. AUTUMN LANDSCAPE

*Canvas. Signed. Size, 9 x 15 inches.*

## WARREN SHEPHERD

CONTEMPORARY AMERICAN

### b. VENETIAN SCENE, SAN GIORGIO

*Canvas. Signed. Size, 16 x 22 inches.*

JAMES CRAWFORD THOM

AMERICAN, 1835-1898

c. WINTER SCENE

*Academy board. Signed. Size, 12 x 7½ inches. (3)*

*(Estate of the late Benno Loewy)*

D. F. HASBROUCK

CONTEMPORARY AMERICAN

6 SUNSET LANDSCAPE

17-16  
Clearing with a brook in the foreground, tree groups at middle distance, where a cottage is seen; rich orange-tinted sky with cloud effects.

*Academy board. Signed and dated 1888 at the lower right.*

*Height, 8½ inches; width, 12 inches.*

*(Estate of the late Benno Loewy)*

JERVIS McENTEE, N.A.

AMERICAN, 1828-1891

7 a. INTERIOR OF A WOOD

30-  
*Canvas. Signed with monogram. Size, 21 x 16 inches.*

AMERICAN

19TH CENTURY

b. AUTUMN LANDSCAPE WITH RIVER

*Canvas. Size, 12½ x 20 inches. (2)*

*(Estate of the late Benno Loewy)*



WILLIAM HART, N.A.

AMERICAN, 1823-1904

8 a. LANDSCAPE

Clearing with a path and a figure in the foreground, fine group of trees farther back; silver-grey sky with touches of blue.

*Panel. Signed and dated 1870 at the lower left. Size, 8 $\frac{1}{4}$  x 7 $\frac{1}{2}$  inches.*

JOHN W. CASILEAR, N.A.

AMERICAN, 1811-1893

41-  
b. LANDSCAPE

Wooded countryside with a stream at the right distance; blue sky with cloud effects.

*Canvas. Signed with initials, and dated 1889. Size, 14 x 10 inches. (2)*

*(Estate of the late Benno Locwy)*

H. M. BROCK

CONTEMPORARY ENGLISH

7-  
9 EN ROUTE TO THE DERBY

Well-matched four-in-hand chestnut horses with fashionable party driving along a fine country road; blue sky with warm grey and buff cloud effects.

*Canvas. Signed at the lower left. Size, 25 inches square.*

ALBRECHT ADAM

GERMAN, 19TH CENTURY

15-  
10 A ROAN STALLION

Rearing in the foreground; a mare and foal on the other side of the fence; thicket with a barn at the left, flat distance with horses about, hill at the horizon; grey sky with touches of blue.

*Canvas. Signed and dated 1860 at the lower left.*

ANTONIO TAMBURINI

ITALIAN, 1843-1876

20-  
11 MONK READING

Half-length figure of a monk in black and white cowl, engrossed in his newspaper. A charming example.

*Canvas. Signed at lower left. Height, 9 $\frac{1}{2}$  inches; width, 7 $\frac{1}{2}$  inches.*

IN THE MANNER OF  
RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

12 THE LONE INDIAN

47 1/2  
A brave enveloped in his red blanket stands on a slight eminence in the foreground and faces the sun; masses of foliage at right and left, flat rolling country to horizon, where a hill is indicated. The sun has just set, leaving a deep red illumination, fading to orange and lemon-colored clouds at the top.

*Canvas. Signed at lower right centre. Height, 24 inches; width, 36 inches.*

JOHN W. CASILEAR, N.A.

AMERICAN, 1811-1893

13 a. AUTUMN LANDSCAPE

56  
2  
*Academy board. Stamp of Casilear sale, 1897 on back. Size, 7 3/4 x 6 3/4 inches.*

ANNA M. RICHARDS

CONTEMPORARY AMERICAN

b. ON THE LOOKOUT

*Canvas. Signed and dated 1892. Size, 16 x 20 inches.*

ENGLISH SCHOOL

19TH CENTURY

c. LANDSCAPE WITH FIGURES AND CATTLE

*Academy board. Size, 6 1/2 x 9 3/4 inches. (3)*

*(Estate of the late Benno Loewy)*

P. MASSANI

CONTEMPORARY ITALIAN

14 a. THE DUET

A couple of old cronies are seen at half figure, singing, while the one to the left strums a guitar.

*Canvas. Signed at the upper left. Size, 13½ x 10½ inches.*

RAPHAEL SENET

CONTEMPORARY FRENCH

b. SUNNY DAY

An Italian seaport with figures in the foreground.

*Panel. Signed at the lower right. Size, 8 x 14 inches. (2)*

*(Estate of the late Benno Loewy)*

G. CALLOT

CONTEMPORARY FRENCH

15 MOONLIGHT IDYLL

A nude woman lies on the velvety slope beside a stream in the foreground, supporting her head with her left hand, while the moon is just rising at the right.

*Canvas. Signed at the lower left. Height, 20½ inches; width, 29 inches.*

*(Estate of the late Benno Loewy)*

LUIS JIMENEZ

CONTEMPORARY SPANISH

16 THE ARTIST AT WORK

Seated, attired in powdered wig and flowered smock, at his easel; rich interior with studio effects.

*Panel. Signed at the lower left. Height, 12½ inches; width, 9½ inches.*

*(Estate of the late Benno Loewy)*

L. GAYLER

CONTEMPORARY GERMAN

17 a. THE AMATEUR MUSICIAN

A lay monk is seated among the barrels in the wine cellar playing on a cornet.

*Panel. Signed at the upper right. Height, 12 inches; width, 10½ inches.*

C. MULLER

CONTEMPORARY GERMAN

b. A MONK AND CAVALIER AT CARDS

*Canvas. Signed. Height, 12 inches; width, 16 inches. (2)*  
*(Estate of the late Benno Loewy)*

H. POHLE

GERMAN, 19TH CENTURY

18 a. SWISS MOUNTAIN SCENE WITH WATERFALL

*Canvas. Signed. Size, 25 x 32½ inches.*

CHARLES J. PHELAN

b. LANDSCAPE WITH SHEEP

Grassy banks traversed by a brook lined with pollard willows, several sheep in the foreground; grey sky with touches of blue.  
*Canvas. Signed. Size, 18 x 22½ inches. (2)*  
*(Estate of the late Benno Loewy)*

MATHILDE SEE

CONTEMPORARY FRENCH

19 TEA ROSES

A cluster of fine pale yellow examples arranged in a glass; complementary background.  
*Water color. Signed and dated 1911 at the lower left. Height, 17 inches; width, 14 inches.*

THOMAS B. GRIFFIN

CONTEMPORARY AMERICAN

20 THE QUIET STREAM

Low-lying country, with a silvery river passing through rich green banks, wooded groups at the middle distance; blue sky with grey clouds.  
*Canvas. Signed at the lower left. Height, 12 inches; width, 22 inches.*  
*(Estate of the late Benno Loewy)*

## EMILE MUNIER

CONTEMPORARY FRENCH

### 21 THE FISHER MAIDEN

Carrying a net and basket she looks at the spectator while walking along the beach; blue sea with sails in the distance; grey cloud effect in blue sky.

*Canvas. Signed and dated 1891 at the lower left. Height, 29 inches; width, 18 inches.*

*(Estate of the late Benno Loewy)*

## BELGIAN SCHOOL

19TH CENTURY

### 22 THE PAWNBROKER

An old money lender is seated weighing some gold vessels while a soldier in helmet standing at the back warns him playfully to be accurate; 16th century costumes and interior.

*Panel. Height, 11¼ inches; width, 10 inches.*

*(Estate of the late Benno Loewy)*

## JOHN W. CASILEAR, N.A.

AMERICAN, 1811-1893

### 23 LANDSCAPE

Panoramic view with fine tree groups, and a man and cows in the foreground; the sea in the distance, blue sky with flaky cloud effects.

*Canvas. Signed with initials and dated 1889 at the lower left. Height, 22 inches; width, 40 inches.*

*(Estate of the late Benno Loewy)*

## NEUGEBAUER

GERMAN, 19TH CENTURY

### 24 PAIR OF FRUIT PIECES

Pomegranate and grapes, in nice arrangement.

*Cradled panel. Height of each, 7 inches; width, 9¼ inches. (2)*

*(Estate of the late Benno Loewy)*



ARPAD PASZTHORY

CONTEMPORARY AMERICAN

25 a. A NEGRO NEWSBOY

Standing, three-quarter length; wall background.

*Canvas. Height, 26 inches; width, 16 inches.*

EDWARD PORTIELJE

BELGIAN, 19TH CENTURY

b. THE LOVER'S QUARREL

A young woman seated while the swain stands at the back, rather dejectedly.

*Panel. Signed at the lower left. Height, 22 inches; width, 17½ inches. (2)*

*(Estate of the late Benno Loewy)*

G. GALLI

CONTEMPORARY ITALIAN

26 THE TOAST

A pretty tambourine player is seated and shows evidences of pleasure at the attentions of a cavalier who, holding a half-emptied glass, addresses her.

*Canvas. Signed at the upper right. Height, 19½ inches; width, 14 inches.*

*(Estate of the late Benno Loewy)*

WARREN WEBB

CONTEMPORARY AMERICAN

27 a. PAIR, MARINES WITH SAILING SHIPS

*Canvas. Signed. Size of each, 12 x 9 inches.*

ARTHUR F. TAIT, N.A.

AMERICAN, 1819-1905

b. CHICKS

*Academy board. Signed and dated 1883. Size, 8½ x 10½ inches. (3)*

*(Estate of the late Benno Loewy)*

J. GAISSER

CONTEMPORARY GERMAN

28 a. PAIR, HAPPY FAMILY AND A TALE OF OLDEN  
TIMES

Panel. Signed. Size of each, 12 x  $9\frac{1}{4}$  inches.

JAMES A. FISHER

CONTEMPORARY GERMAN

b. TAVERN SCENE

Panel. Signed. Size, 7 x  $5\frac{1}{2}$  inches. (3)  
(Estate of the late Benno Loewy)

ROUSSOL

FRENCH, 19TH CENTURY

29 PAIR, EPISODES OF THE FRANCO-PRUSSIAN WAR

a. A number of French soldiers have entered a courtyard and are battering down a door.

b. Reconnoitering detachment are storming a party of the enemy barricaded in a church.

Panel. Signed. Size of each, 18 x 15 inches. (2)  
(Estate of the late Benno Loewy)

PROSPER ETIENNE BERNE-BELLECOUR

FRENCH, 1838-1910

30 AFTER THE REVIEW

An artilleryman in full uniform, holding his drawn sword; horses at the back.

Panel. Signed and dated 1885 at the lower left.

## MATHILDE SEE

CONTEMPORARY FRENCH

### 31 ASTERS

10- A variety of shades from white to deep red in a wicker basket; grey interior background.

*Water color. Signed and dated 1912 at the lower left. Height, 16½ inches; width, 20 inches.*

## FRANCOIS FLAMENG

CONTEMPORARY FRENCH

### 32 A GAME OF TENNIS

25- A number of gentry, some seated on a bench, others perched on a parapet, are watching a game of tennis in which two of their number are engaged. Fine turreted brick gateway and houses in nice design against a blue sky with light clouds.

*Panel. Signed with monogram and dated 1889 at lower right. Height, 12 inches; width, 17 inches.*

## F. BRISSOT DE WARVILLE

CONTEMPORARY FRENCH

### 33 SHEEPFOLD

20- A number of fine specimens anxious to attack the green provender a man has just placed in the rack; glimpse of hens at the left; a lamp and blue cloth on the wall, giving a nice touch of color.

*Canvas. Signed at the lower left. Height, 13 inches; width, 14½ inches.*

## MANNER OF MICHEL

FRENCH, 19TH CENTURY

### 34 LANDSCAPE

35- Tree group in dense foliage at the right middle distance, with cottages and figure; a mill and habitations on a hill at the left horizon, crowned with a heavy grey sky with breaks of blue and creamy effects.

*Canvas. Height, 28 inches; width, 36 inches.*

## MATHILDE SEE

CONTEMPORARY FRENCH

### 35 A GALAXY OF ROSES

12 56 -  
Pale tea-colored to deep red in a glass dish on a marble top table; grey background.

*Water color. Signed and dated 1911 at the lower right. Height, 17½ inches; width, 24 inches.*

## KENNETH HAYES MILLER

CONTEMPORARY AMERICAN

### 36 THE SUPPLIANT

25 -  
Half length, nude, in very refined and delicate coloring.

*Canvas. Signed at the upper right. Height, 27 inches; width, 23 inches.*

## ITALIAN

16TH CENTURY

### 37 AN ANGEL ANNOUNCING THE VICTORY OF THE BATTLE OF LEPANTO

26 -  
Pope Pius V giving thanks.

*Canvas. Seal on frame stating this painting was formerly the property of Pope Pius IX. Height, 17 inches; width, 13 inches.*

## THOMAS B. GRIFFIN

CONTEMPORARY AMERICAN

### 38 IN THE BERKSHIRES NEAR MT. WASHINGTON

42 56 -  
Expanse of yellow and brown grasses with a tree group at the right, creek with silvery reflections at the middle ground, ridges in fine perspective gradually rising to mountain range in the distance, pale lemon-yellow and blue sky with pink and creamy cloud effect.

*Canvas. Signed at the lower left. Height, 21 inches; width, 28 inches.*

## AMERICAN SCHOOL

EARLY 19TH CENTURY

### 39 PORTRAIT OF A MAN

17 ✓ Bust, head and shoulders slightly to the left, eyes directed toward the spectator, in high roll coat with white neckwear; complementary background.

✓ Cradled panel. Height,  $19\frac{3}{4}$  inches; width, 24 inches.

L. MOUCHOT

FRENCH, 19TH CENTURY

### 40 THE GALLANT

25 ✓ A young courtier in Louis XIII costume is bowing obsequiously to a lady in deep crimson velvet costume; sumptuous interior.

Canvas. Signed and dated 1879 at the lower right. Height,  $25\frac{1}{2}$  inches; width, 21 inches.

(Estate of the late Benno Loewy)

ALONZO PEREZ

ITALIAN, 19TH CENTURY

### 41 SUNDAY MORNING

105 ✓ A number of ladies are disposing of flowers for charity in a wide avenue, where a cardinal is driving in his carriage; a gentleman passes on horseback and a dame is being carried in a sedan chair; château in the background, grey sky.

Canvas. Signed at the lower right. Height,  $21\frac{1}{2}$  inches; width, 29 inches.

(Estate of the late Benno Loewy)

HENRY PEMBER SMITH

AMERICAN, 1854-1907

### 42 VENETIAN CANAL

✓ Old palaces and a tower in rich coloring against a blue sky; a gondola is at the left.

Canvas. Signed at the lower right. Height, 16 inches; width, 12 inches.

(Estate of the late Benno Loewy)



JAMES G. TYLER

CONTEMPORARY AMERICAN

90- 43 MOONLIGHT MARINE

A schooner in full sail is navigating in a choppy sea; the star-board and port lights add a nice touch of color, while the silvery disc of the moon is at full at the left of an effective sky.

*Canvas. Signed at the lower left. Height, 26½ inches; width, 21½ inches.*

*(Estate of the late Benno Loewy)*

GEORGES LAUGEE

CONTEMPORARY FRENCH

75- 44 A FARMER'S DAUGHTER

A comely girl in peasant garb stands in a field facing the spectator holding a hay fork; wooded distance, blue sky with creamy cloud effects.

*Canvas. Signed at the lower left. Height, 20 inches; width, 16 inches.*

*(Estate of the late Benno Loewy)*

JOSEF PIERRE OLIVER COOMANS

BELGIAN, 1816-1891

50- 45 IDEAL HEAD

Bust at profile to the right, of a blond young woman, her blond hair falling to her shoulders, attired in pink and white drapery; dark background.

*Cradled panel. Signed and dated 1886 at the lower right. Height, 22 inches; width, 18 inches.*

*(Estate of the late Benno Loewy)*

HARRY ROSELAND

CONTEMPORARY AMERICAN

25- 46 THE LATEST NEWS

An old negro is seated reading as his better half looks over his shoulder; simple interior.

*Canvas. Signed at the lower right. Height, 36 inches; width, 29 inches.*

*(Estate of the late Benno Loewy)*

## EUGENE JOSEPH VERBOECKHOVEN

BELGIAN, 1799-1881

### 47 COUNTRYSIDE WITH DOMESTIC ANIMALS

A boy mounted on a white horse has halted to gossip with a cow-girl while a goat, sheep and a cow are in the meadow at the left; cottage amid a clump of trees at the middle distance; creamy and grey sky with touches of blue.

35- *Canvas. Signed and dated 1864 at the lower right. Height, 12 inches; width, 14 inches.*

*(Estate of the late Benno Loewy)*

## V. TOJETTI

CONTEMPORARY ITALIAN

### 48 THE YOUNG NATURALIST

A pretty child in red gown and large straw hat is seated among bushes watching a butterfly.

70- *Canvas. Signed at the upper right. Height, 25 inches; width, 20 inches.*

*(Estate of the late Benno Loewy)*

## AUGUSTE TOULMOUCHE

FRENCH, 1829-1890

### 49 AFTER THE BALL

105- A charming brunette in white satin gown leans against a blue covered table and looks the spectator frankly in the face as she cogitates over the evening's entertainment; fine interior.

*Canvas. Signed and dated 1882 at the lower left. Height, 18½ inches; width, 25 inches.*

*(Estate of the late Benno Loewy)*

PAUL FELGENTREFF

CONTEMPORARY GERMAN

50 REST AND GOOD CHEER

25  
In a chalet in the Swiss highlands, a tourist is seated at lunch with his guide book at hand, but appears more interested in the blond waitress, while a peasant standing at the back looks on disapprovingly; a youth is smoking a pipe at the right, and a dog in the foreground is also of the party. Mountainous scenery. *Canvas. Signed at the lower left. Height, 27 inches; width, 22 inches.*

(Estate of the late Benno Loewy)

L. MARCHETTI

ITALIAN, 19TH CENTURY

70  
51 ITALIAN SCENE

A magnificent gondola, in which two ladies are passengers, is approaching a landing-place which leads to a terrace whereon a party consisting of a couple and a troubadour playing a guitar are grouped about a table; large bay with land in the distance; pale blue sky with slight cloud effects.

*Panel. Signed and dated 1882 at the lower right. Height, 15 inches; width, 23½ inches.*

(Estate of the late Benno Loewy)

JAMES G. TYLER

CONTEMPORARY AMERICAN

70  
52 OFF CAPE HATTERAS

An old brig with part of her sails reefed is rolling as she battles with a heavy sea; grey cloudy sky.

*Canvas. Signed at the lower right. Height, 30 inches; width, 42 inches.*

(Estate of the late Benno Loewy)

## FALERO

ITALIAN, 19TH CENTURY

### 53 A MOORISH DANCING GIRL

165- Holding a green drapery about her nether limbs a beautiful houri, her luxuriant black hair loose and with gold ornaments and ear rings, is dancing on a rug, while two companions are seated at the back. Arabesque interior.

*Canvas. Signed and dated 1886 at the lower right. Height, 26 inches; width, 20 inches.*

*(Estate of the late Benno Loewy)*

## GEORGES HAQUETTE

FRENCH, 1854-1906

### 54 THE PILOT BOAT

60- Ploughing through the white-crested green waves toward the spectator, the three bronzed sailors in action as one of them prepares to throw the line; grey sky.

*Canvas. Signed at the lower left. Height, 24 inches; width, 18 inches.*

*(Estate of the late Benno Loewy)*

## FRANZ VON DEFREGGER

GERMAN, 1835-1921

### 55 THE PRETTY TYROLESE

100- Bust, head and shoulders to the front, dark-eyed, olive complexion, a red ribbon in her hair, green bodice with red laces, white sleeves and a varicolored handkerchief about her neck; complementary background.

*Panel. Signed at the upper right. Height, 14½ inches; width, 11½ inches.*

*(Estate of the late Benno Loewy)*

## JOSEF VON WODZINSKI

CONTEMPORARY POLE

### 56 A DEPUTATION OF SUITORS

185- Attired in pink dancing costume the ballet dancer is being greeted by a number of admirers, the foremost of whom is offering a large bouquet of roses; a dressing maid is assisting at the left. *Canvas. Signed at the lower right. Height, 33½ inches; width, 26½ inches.*

(Estate of the late Benno Loewy)

## CHARLES EMILE JACQUE

FRENCH, 1813-1894

### 57 DRAUGHT HORSES

230- Two fine specimens are standing in front of a cottage as a dog is awaiting the master close to the door; grey sky with blue and silvery cloud effects.

*Canvas. Signed at the lower left. Height, 21½ inches; width, 18 inches.*

(Estate of the late Benno Loewy)

## ARTHUR HOEBER, A.N.A.

AMERICAN, 1854-1915

### 58 LANDSCAPE

35- Expanse of meadow with a path in the foreground, a fence with a cottage among tree groups at the middle distance; pale blue sky with grey cloud effect.

*Canvas. Signed at the lower left. Height, 18 inches; width, 24 inches.*

(Estate of the late Benno Loewy)



## MATHILDE SEE

CONTEMPORARY FRENCH

### 59 JACQUEMINOT ROSES

17-6  
A group of deep crimson specimens arranged in a green urn; interior grey background.

*Water color. Signed and dated 1912 at the lower right. Height, 21 inches; width, 16½ inches.*

## GIOVANNI BATTISTA PITTONI

VENETIAN, 1690-1767

### 60 CROWNING OF THE VIRGIN

✓✓  
The Madonna in blue mantle holding the Holy Child is surrounded by angels and female saints, while two cherubim hold a crown above her head; mellow orange sky with dark cloud effect below.

*Canvas. Height, 41 inches; width, 31 inches.*

## FRANCISCO DOMINGO

CONTEMPORARY SPANISH

### 61 OUTSIDE THE GUARD ROOM

45-  
A soldier in picturesque Louis XIII costume stands with his arms akimbo and looks the spectator frankly in the face, while a number of comrades are playing cards on a snare drum at the right background.

*Cradled panel. Signed at the lower right. Height, 14½ inches; width, 9½ inches.*

## P. FRANKEN

CONTEMPORARY DUTCH

### 62 MILKING TIME

32-50  
Several cows are seen in an enclosure as a peasant carries a milk pail at the right; dense foliage at the back.

*Academy board. Signed at the right. Height, 12½ inches; width, 18 inches.*

## WILLEM STEELINK

CONTEMPORARY DUTCH

25-  
63 SHEEP

Browsing in a bit of meadowland with a brook at the right; silvery grey sky.

*Academy board. Signed at the right. Height, 9¼ inches; width, 13¾ inches.*

## CHARLES EMILE JACQUE

FRENCH, 1813-1894

40-  
64 IN THE FOLD

A ewe and her lamb are resting on the straw while a friendly chicken is about.

*Canvas. Signed at the lower left. Height, 7½ inches; width, 10 inches.*

## CONTEMPORARY DUTCH SCHOOL

27✓  
65 ON THE DUNES

A young maiden is sitting on a slope beside the sea, admiring a bouquet of wild flowers she holds; sails seen at the horizon, blue sky with slight cloud effect.

*Canvas. Height, 14 inches; width, 18 inches.*

## ATTRIBUTED TO DAVID TENIERS

FLEMISH, 1610-1690

2✓  
66 VILLAGE SCENE

Roadway with cottages and groups of boers, tree groves in the distance with glimpse of a church spire; blue sky with silvery cloud effects.

*Canvas. Height, 11 inches; width, 17 inches.*

SIR PETER LELY

ENGLISH, 1618-1680

67 EDWARD MONTAGUE, 1ST EARL OF SANDWICH

50- Bust, head and shoulders slightly to the left, brown eyes, frank, open countenance, deep brown wavy hair; dark costume and background.

*Canvas. Height, 26 inches; width, 23 inches.*

DAVID JOHNSON, N.A.

AMERICAN, 1827-1908

68 AFTER SUNSET

37-50 Low-lying country sloping slightly to the left, clearing in the foreground with a small pool, fine group of oaks at the middle ground, cows moving about and an ox-driven cart at the right distance; pale emerald sky with grey clouds tinged by the last rays of the setting sun.

*Canvas on panel. Signed with monogram at the lower right. Height, 17½ inches; width, 26 inches.*

F. AUGUSTUS ORTMANS

BELGIAN, 19TH CENTURY

69 COUNTRY SCENE

52-50 A road with cattle, sheep and goats and a man carrying faggots crosses the composition to the left foreground next to a pond, while a thatched cottage on rising ground at the middle distance, where a woman is feeding hens and ducks, adds to the interest. Blue hills in the distance, crowned by a blue sky with flaky grey and creamy clouds.

*Canvas. Signed and dated 1853 at the lower left. Height, 22 inches; width, 29 inches.*

## FELIX ZIEM

FRENCH, 1821-1911

### 70 THE GOLDEN HORN NEAR CONSTANTINOPLE

250 -  
A body of deep blue water prefaced by a small strip of pink beach, while a quaint sailing craft with lemon-colored canvas at the middle distance is the principal theme of the composition; silhouettes of Constantinople and Scutari in the distance; sky, pink at the horizon to pale emerald at the top.

*Panel. Signed at the lower right. Height, 17½ inches; width, 29½ inches.*

## A. H. WYANT, N. A.

AMERICAN, 1836-1902

### 71 LANDSCAPE

85 -  
A small brook flows toward the spectator as it traverses an expanse of green and straw-colored grasses, slight tree forms and a fence at the middle distance, low growth of rich purple and brown hue at the horizon; pale blue and grey sky.

*Academy board. Signed at the lower left. Height, 8½ inches; width, 12½ inches.*

## GEORGE INNESS, N.A.

AMERICAN, 1825-1894

### 72 SUNSET GLOW

100 -  
Grassy meadow with cows, a fine oak and the suggestion of a path and some bushes at the right, skirted by a dense growth in rich copper and ochre tints at the middle distance, deep blue grey hill at the horizon; warm orange sky, changing to pale emerald at the top.

*Canvas. Signed at the lower right. Height, 19 inches; width, 26 inches.*

## CHARLES P. GRUPPE

CONTEMPORARY AMERICAN

### 73 ARRIVAL OF HERRING FISHER BOATS

65- The catch is being unloaded from a trawler into a cart close up to the shore, the anchor of the vessel being half out of water at the left; stretch of sandy foreground, sails in the offing; grey bank of clouds above the horizon with touches of orange and fleeting grey clouds and expanse of blue above.

*Canvas. Signed at the lower right. Height, 24 inches; width, 36 inches.*

## EDGAR MELVILLE WARD, N.A.

AMERICAN, 1915

### 74 THE FARMER AT WORK

70- Harrowing a recently ploughed field of rich plum-colored earth with a pair of well-matched brown horses drawing the machine, all of which are silhouetted from a misty distance in fine relief; grove of trees at the right; emerald-blue sky with effective cream-tinted clouds.

*Canvas. Signed at the lower right. Height, 20 inches; width, 24 inches.*

## MAX GAISSER

CONTEMPORARY GERMAN

### 75 COUNTING HIS WEALTH

70- An elderly man in Louis XIII costume is seated weighing coins in a balance; fine still life objects and rich interior effect.

*Panel. Signed at the lower right. Height, 12 $\frac{3}{4}$  inches; width, 15 $\frac{3}{4}$  inches.*

BENJAMIN WILLIAMS LEADER, R.A.

ENGLISH, 1831-

76 LANDSCAPE

190-  
A lake bordered by high grasses, a punt near the bank, figures in the field at the left, a château and dependencies seen among the tree groups in the distance, grey hills at the left; blue sky with layers of stratus and cumulus clouds.

*Canvas. Signed and dated 1900 at the lower left. Height, 18 inches; width, 30 inches.*

BERNARD DE HOOG

CONTEMPORARY DUTCH

77 PEELING POTATOES

52-56  
An old woman is seated at her morning duty, her figure lit up by the mellow light entering from a low window at the right; humble interior.

*Canvas. Signed at the lower right. Height, 11 inches; width, 15 inches.*

SCHOOL OF VAN DYCK

FLEMISH, 17TH CENTURY

78 PORTRAIT OF A GENTLEMAN

37-56  
Half-length, head and shoulders slightly to the right, eyes directed toward the spectator, middle-aged, wearing pointed beard, attired in deep flounced ruff, black velvet costume and a golden chain; complementary background.

*Canvas. Height, 24 inches; width, 17 inches.*



## HENRY PEMBER SMITH

AMERICAN, 1854-1907

### 79 THE CONNECTICUT RIVER

42 ✓  
Expanse of foreground with velvety green and brown grasses, cottages and sheds at the right and tree groups at the left, vista of the broad river in the distance with sails, hills in fine grey tones at the horizon; blue sky with creamy cloud effects.

*Canvas. Signed at the lower right. Height, 17 inches; width, 29 inches.*

### RICHARD PAUL (?)

DUTCH SCHOOL, 1880

### 80 LANDSCAPE WITH COWS

25 ✓  
A rich green meadow with a pool in the foreground, near which a spotted cow is resting while others are seen in the distance, clump of trees at the left; grey cloudy sky with blue and silvery effects.

*Canvas. Signed illegibly at the right and the left. Height, 14 inches; width, 19 inches.*

### JEAN BAPTISTE SANTERRE

FRENCH, 1651-1717

### 81 A LADY WITH A MASK

50 ✓  
Half length, to the left, eyes directed toward the spectator, in fancy deep green ball dress with red and gilt trimmings and slashed sleeves, wearing small plumed hat and holding a black mask; grey background with a column and red curtain.

*Canvas. Height, 33 inches; width, 26 inches.*

### SCHOOL OF CORREGGIO

ITALIAN, 16TH CENTURY

### 82 ST. JEROME

✓  
With cross, book and skull; sky background.

*Canvas. Size, 25 x 19 inches.*

MATTHEW HARRIS JOWETT

AMERICAN, 1787-1827

83 PORTRAIT OF MAJOR McKENNY

27 10 - Bust at three-quarters to the left, dark brown hair and slight side whiskers, lace ruffle jabot, pale blue waistcoat and deep blue coat; interior background.

*Canvas. Height, 30 inches; width, 25 inches.*

JEAN CALLOT

FRENCH, (?) - 1666

84 A FAIR IN FRANCE

30 - Quaint old town scene with the populace thronging the public square, where a mountebank mounted on a horse is holding forth.

*Canvas. Height, 29 inches; width, 24 inches.*

GASPAR NETSCHER

DUTCH, 1639-1684

85 PORTRAIT OF A GIRL WITH A DOG

25 - Full length, in blue silk attire with red and white trimmings and a red plumed hat, looking at the spectator as she passes with a dog running at her side; warm sunset sky.

*Canvas. Height, 24 inches; width, 20 inches.*

JAN VAN HUYSUM

DUTCH, 1682-1749

86 PORTRAIT OF THE ARTIST

22 1/2 - Bust, facing the spectator, in long blond curly wig, lace at the neck, red jacket, dark background.

*Canvas. Oval. Height, 19 inches; width, 16 inches.*

THOMAS HUDSON

ENGLISH, 1701-1779

15- 87 PORTRAIT OF A LADY

Bust to the front, low-cut lace bodice with pearl trimming, blue mantle; complementary background.

*Panel. Oval. Height, 22½ inches; width, 18½ inches.*

PAOLO VERONESE

VENETIAN, 1528-1588

27- 88 THE RAPE OF EUROPA

Very delicate tapestry effect rendering of this subject.

*Canvas. Height, 9½ inches; width, 11 inches.*

GIOVANNI FRANCESCO GUERCINO

ITALIAN, 1591-1666

89 HEAD OF A MAN

Bust, looking at the spectator, bearded, wearing a cap; dark background.

*Canvas. Height, 18 inches; width, 14 inches.*

ITALIAN

17TH CENTURY

✓- 90 MATER DOLOROSA

Bust, with hands folded, tears streaming down her face, in dark blue, gold-edged mantle; neutral background, with golden halo.

*Panel. Height, 22½ inches; width, 17 inches.*

GIOVANNI BATTISTA PIAZETTA

ITALIAN, 1682-1754

✓- 91 ST. SEBASTIAN

Bust, bearded, holding a saw; neutral background.

*Canvas. Height, 25 inches; width, 19 inches.*

# SCHOOL OF PETER PAUL RUBENS

FLEMISH, 17TH CENTURY

## 92 THE NATIVITY

75-  
The Virgin and the Child are in the centre, a woman carrying a jug of water and a group kneeling are at the right, while St. Joseph, Cherubim, and a cow and an ass are at the left.

*Cradled panel. Height, 121½ inches; width, 131½ inches.*

## PIETRO LIBERI

ITALIAN, 1605-1687

## 93 HEAD OF A SAINT

Looking upward, with halo against a dark background.

*Canvas. Size, 17 x 13½ inches.*

## JAN MIEL

DUTCH, 1599-1664

## 94 READY FOR THE CHASE

40-  
A bugler in red coat mounted on a white horse, is blowing the signal; men on horses and others with guns and many dogs are about in the foreground; picturesque old ruins with a distant vista through an arch at the left.

*Canvas. Height, 23 inches; width, 29½ inches.*

## SIR GODFREY KNELLER

ENGLISH, 1646-1723

## 95 PORTRAIT OF LADY CHESSHYRE

195-  
Three-quarter length, seated, curly blond hair dropping to shoulders, in low-cut blue and red attire with old-gold drapery, her right hand on her lap, the left resting on a parapet; landscape background.

*Canvas. Height, 50 inches; width, 40 inches.*

## ITALIAN SCHOOL

17TH CENTURY

### 96 "THE DOUBTING THOMAS"

✓- Christ at the left throws back his garment as Thomas leaning forward examines the lance wound; two other apostles at the right; dark background.

✓- *Canvas. Height, 36 inches; width, 49 inches.*

## R. PIQUET

FRENCH, 19TH CENTURY

### 97 STUDIO INTERIOR

✓- Nice arrangement of a table on which vases and a Turkish rug are displayed; a chair at the left and a carved armoire at the right.

✓- *Canvas. Signed at the lower left. Height, 10 inches; width, 12 inches.*

## MATHILDE SEE

CONTEMPORARY FRENCH

### 98 LILACS

✓- Several clusters of a rich pale blue to pink and violet arranged in a shallow bowl; gray interior background.

22 *Water color. Signed and dated 1909 at the lower left. Height, 17 inches; width, 22½ inches.*

## SIR GODFREY KNEILLER

ENGLISH, 1646-1723

### 99 PORTRAIT OF A LADY

170- Bust to the front of a pretty woman with rich brown wavy hair, of which a lock descends to her left shoulder, attired in low-cut arrangement of white, blue and brown drapery; dark background with feigned oval.

*Canvas. Height, 30 inches; width, 25 inches.*

JAN BYLERT

DUTCH, ACTIVE 1647

100 PORTRAIT OF A MAN

100 - Bust, head and shoulders slightly to the right, eyes directed toward the spectator, with dark grey moustache and goatee, wearing skull cap, wide lace-edged collar and dark costume; complementary background.

*Canvas. Height, 27 inches; width, 22 inches.*

SIR WILLIAM BEECHEY, R.A.

ENGLISH, 1753-1839

101 PORTRAIT OF LADY STANHOPE

70 - Bust, head and shoulders to the right, eyes directed toward the spectator, attired in high-waisted white gown, V-shaped corsage; a turban crowns her deep chestnut hair, and an amber necklace encircles her throat; dark grey background.

*Canvas. Height, 19 inches; width, 24 inches.*

OLDSTONE

ENGLISH, 1595-1653

102 PORTRAIT OF INIGO JONES, FAMOUS ARCHITECT

110 - Bust, head tilted to the right, shoulders to the front, wearing curly brown wig and skull cap, broad collar and dark coat, strong features with iron-grey moustache and pointed beard; dark background.

*Canvas. Height, 26 inches; width, 22 inches.*

FREDERICK WATERS WATTS

ENGLISH, 1800-1870

103 ENGLISH RURAL SCENE

105 - Foreground of brown grasses animated by ducks near a small pool, a lonely figure in a red cloak approaching a thatched cottage at the middle left, bushes at the right near a stone fence, with a vista of a stream, cart and cottages in the distance.

*Canvas. Height, 20 inches; width, 29 inches.*



## SCHOOL OF SIR THOMAS LAWRENCE

ENGLISH, 1769-1830

### 104 PORTRAIT OF A LADY

280 Three-quarter length, seated toward the left, of a brunette lady, attired in a white satin gown with red draperies, her left arm resting on the chair; column at the right, with landscape background.

*Canvas. Height, 50 inches; width, 40 inches.*

## SCHOOL OF TIEPOLO

ITALIAN, 18TH CENTURY

### 105 ASCENSION OF JESUS

✓ Sitting up on its couch a blond child with hands aloft has a vision of the cross taken to heaven by cherubs amid cloud effect.

*Canvas. Height, 50 inches; width, 40 inches.*

## HARMEN FRANZ HALS

DUTCH, 1611-1669

### 106 THE SMOKER

27 ✓ Bust, study in monotone, shoulders to the right, head at three-quarters, eyes directed toward the spectator, of a congenial individual on good terms with himself; holding a clay pipe, his disheveled hair mostly covered by a slouch hat; complementary background.

*Canvas. Height, 24½ inches; width, 20 inches.*

## ROSS TURNER

CONTEMPORARY AMERICAN

### 107 IN PORT

12 ✓ A white steam yacht is seen against the colorful sails of vessels at the back and the silhouette of a town; pale grey and blue sky.

*Water color. Height, 26 inches; width, 39 inches.*

## ITALIAN SCHOOL

17TH CENTURY

### 108 MYTHOLOGICAL SUBJECT

10 -  
A hunter is lying at the lower left with two dogs at his side, while a female is being assisted into the clouds by a patriarch at the upper right.

*Canvas. Height, 36 inches; width, 28 inches.*

### GILBERT STEWART NEWTON, R.A.

ENGLISH, 1794-1835

### 109 PORTRAIT OF AN OFFICER OF THE SCOTCH MILITIA

30 -  
Three-quarter length, facing the spectator, in red tartan and kilt, with his right hand grasping the hilt of a dagger; landscape background with a low-pitched horizon, where a burning cottage is seen at the left distance.

*Canvas. Height, 48½ inches; width, 39 inches.*

(From the Stenacre-Hulpe Collection)

## VENETIAN SCHOOL

16TH CENTURY

### 110 PORTRAIT OF A PATRICIAN LADY

30 -  
Three-quarter length, head and shoulders slightly to the left, holding a handkerchief in her left hand while the right is placed on a table, attired in deep green costume with gold embroidery and horse-shoe shaped flounced collar; green curtain background.

*Canvas. Height, 45 inches; width, 37 inches.*

SECOND SESSION

NUMBERS 111-212

AFTER DAVID MARTIN

AMERICAN, 19TH CENTURY

111 "THUMB" PORTRAIT OF BENJAMIN FRANKLIN

22-<sup>√</sup>  
The eminent statesman is seated wearing spectacles and a full grey wig, attired in a scarlet jacket, looking over manuscripts as he supports his chin with the thumb of his right hand.

*Canvas. Height, 20¾ inches; width, 15 inches.*

GEORGE COCHRAN LAMBDIN, N.A.

AMERICAN, 1830-1896

112 AT THE FRONT

25-  
An officer is seated in front of his tent in an attitude of revery while the glow from a log fire warms the crisp October atmosphere; the saddle and bridle of his horse are placed on a fence at the left and farther back a sentinel is seen. Flat country with patches of brown grasses and tree groups; warm grey sky with slight cloud effects.

*Canvas mounted on panel. Signed and dated 1866 at the lower right. Inscribed on the back: "From studies made on the Rapidon, 1864-5". Height, 14½ inches; width, 20½ inches.*

T. BUCHANAN READ

AMERICAN, 1822-1872

113 EQUESTRIAN PORTRAIT OF GENERAL SHERIDAN

25-  
Mounted on his black charger he passes the spectator at a gallop as he brandishes his sword, while a number of mounted officers are seen at the left distance; creamy sky with grey cloud effects.

*Canvas. Signed and dated 1865 at the lower left. Height, 24½ inches; width, 19 inches.*

ARTHUR B. DAVIES

CONTEMPORARY AMERICAN

114 AT THE PIANO

130 - Two young women, one seated, the other standing; complementary background.

*Canvas. Height, 11 inches; width, 16 inches.*

CHARLES COHILL

AMERICAN, EARLY 19TH CENTURY

115 THE RESCUE OF SERGEANT WILLIAM JASPER

175 - A woman on her knees to an officer seeks mercy for her husband, who clasps his child at the back; stream at the left beyond which a firing squad is seen; monument at the right distance.

*Canvas. Height, 36 inches; width, 42 inches.*

JOHN GREENWOOD

AMERICAN, 1727-1792

116 PORTRAIT OF A GENTLEMAN

375 - Bust, head and shoulders to the left, eyes directed toward the spectator, healthy florid complexion, dark curly brown hair and side whiskers, attired in fancy white jabot and waistcoat and black coat with high roll collar; greenish-grey background.

*Canvas on panel. Signed at the lower left. Height, 19 inches; width, 24 inches.*

GEORGE HEISTER

CONTEMPORARY AMERICAN

117 PORTRAIT OF JAMES K. HACKETT

75 - Half length to the right, seated in red armchair, reading a book, green-covered table at the left; golden-brown background.

*Panel. Signed at the lower right. Height, 10½ inches; width, 8 inches.*

FRANCIS ALEXANDER

AMERICAN, 1800-1881

118 PORTRAIT OF BENJAMIN R. CURTISS

2√- Half length, seated to the front, left elbow resting on arm of chair, black stock and clothes; grey background, with a green curtain at the left.

*Canvas. Height, 33½ inches; width, 26 inches.*

DANIEL HUNTINGTON, P.N.A.

AMERICAN, 1816-1906

119 PORTRAIT OF BENJAMIN PIERCE, PROFESSOR OF ASTRONOMY, CAMBRIDGE

17½ Bust, slightly to the left, full hair and chin and side whiskers, soft white collar, blue-green bow tie and black coat; complementary background.

*Canvas. Signed and dated 1857 at the lower right. Height, 30 inches; width, 25 inches.*

ASHER BROWN DURAND, N.A.

AMERICAN, 1796-1886

120 MUSIDORA

A nude, allegorical figure, representing "Spring" in James Thomson's poem "Seasons".

20- *Canvas. Height, 15 inches; width, 20 inches.*

EASTMAN JOHNSON, N.A.

AMERICAN, 1824-1906

121 PORTRAIT OF THE HON. SETH LOW

180- Bust, shoulders to the front, head slightly to the right; dark background.

*Canvas. Signed with initials at the lower right. Height, 27 inches; width, 22 inches.*

## E. W. REDFIELD

### CONTEMPORARY AMERICAN

#### 122 WINTER LANDSCAPE

32 ✓  
Flat expanse with sparse tree growths rising to the top of the composition, sunny effect on the snow at the middle distance; pale emerald sky.

*Canvas. Signed at the lower left. Height, 18 inches; width, 26 inches.*

### DUTCH SCHOOL

#### 17TH CENTURY

#### 123 CATTLE IN MEADOW

80 -  
A young bull and several cows and two horses are grouped about the foreground, with a shepherd holding a small dog seated at the right middle distance; heavy grey sky with creamy and blue effects.

*Canvas. Height, 20 inches; width, 25¾ inches.*

### FLEMISH SCHOOL

#### 124 MADONNA, CHILD AND ANGELS

130 -  
The Virgin stands attired in white and plum-colored garments, holding the Child on a parapet while she turns the leaves of an open book with her right hand; angels at the left playing on viol and guitar; landscape at the right and left of decorated baldachin.

*Cradled panel. Height, 26½ inches; width, 21 inches.*

### CONSTANTIN NETSCHER

#### DUTCH, 1670-1722

#### 125 THE MUSIC HOUR

62 ✓  
A young lady in pearl-grey satin dress is playing on a guitar as a female attendant offers fruit from a basket at the left; park background with sculpture ornaments; deep blue sky with grey cloud effects.

*Canvas. Height, 18 inches; width, 14 inches.*



ATTRIBUTED TO DOMENICO VENEZIANO

ITALIAN, 15TH CENTURY

126 PORTRAIT OF A PATRICIAN LADY

Bust, standing beside a parapet, raven hair, red and gold ornamented bodice, with blue sleeves, flowered curtain at back with a landscape at the left; blue sky.

*Cradled panel. Height, 21½ inches; width, 13½ inches.*

40 -

SCHOOL OF POLLAIUOLO

ITALIAN, 15TH CENTURY

127 PORTRAIT OF A NOBLE LADY

Bust at profile to the left, of a young woman, her light auburn hair covered with an ornamental net, in light crimson bodice, with a necklace; landscape background showing a river, bridge and a château; blue sky with cloud effect.

*Canvas. Height, 17 inches; width, 12 inches.*

25 -

AMERICAN

19TH CENTURY

128 PORTRAIT OF A MAN

Half length, head and shoulders to the front, white collar, black neckwear and coat; brown background.

*Canvas. Height, 27 inches; width, 23 inches.*

75 -

EASTMAN JOHNSON, N.A.

AMERICAN, 1824-1906

129 PORTRAIT OF MRS. GERALD HOYT

Bust, head and shoulders slightly to the right, pretty dark-eyed young woman in grey evening gown; complementary background.

*Canvas. Signed with initials at the lower right. Height, 27 inches; width, 22 inches.*

160 -

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

130 CLOUDY MORNING, CAPE NIDDICK, MAINE

90- Foreground in nice surface quality with a couple of figures, sea at the left, rocky elevation with tents and a cottage back to the right; pale creamy and emerald-green sky.

*Canvas. Signed at the lower right. Height, 12 inches; width, 30 inches.*

EASTMAN JOHNSON, N.A.

AMERICAN, 1824-1906

131 FEEDING THE TURKEY

A fine specimen is stretching its neck toward a dish held aloft by a young woman standing near a wall.

320- *Canvas. Signed at the lower left. Height, 24 inches; width, 16 inches.*

AMERICAN

19TH CENTURY

132 a. PORTRAIT OF EDGAR ALLEN POE

Bust, head and shoulders to the front; complementary background.

50- *Canvas. Height, 19 inches; width, 16 inches.*

b. POE'S COTTAGE AT FORDHAM

*Canvas. Height, 12 inches; width, 20 inches. (2)*

*(Estate of the late Benno Loewy)*

KENNETH HAYES MILLER

CONTEMPORARY AMERICAN

133 APPLES ARE RIPE

15- A couple of young women carrying this fruit are approaching the spectator; fine effect against a blue and cloudy sky with the sun at the upper right; houses at the left and right distance.

*Canvas. Signed at the lower right. Height, 14¾ inches; width, 17½ inches.*

EASTMAN JOHNSON, N.A.

AMERICAN, 1824-1906

134 PORTRAIT OF LEWIS RUTHERFORD

Seated in a red armchair, facing the spectator; complementary background.

20 - *Canvas. Signed with initials. Height, 18 inches; width, 12 inches.*

JOHN NEAGLE, N.A.

AMERICAN, 1796?-1865

135 A CHARACTERIZATION OF "BILL SYKES" BY MR. CHANFRAU

10 - A seedy looking individual, seated, his elbows on the table before him, on which are the remains of a meal; interior background.

*Canvas. Height, 33 inches; width, 26 inches.*

SAMUEL L. WALDO, A.N.A. & WILLIAM JEWETT, A.N.A.

AMERICAN, 1783-1861

AMERICAN, 1795-1863

136 PORTRAIT OF MR. BENSON

20 - Three-quarter length, seated, facing the spectator, hands resting on knees; red curtain background, with a glimpse of landscape at the right.

*Canvas. Inscribed on back, "Painted by Waldo and Jewett, N. Y. 1850." Height, 42 inches; width, 34 inches.*

EASTMAN JOHNSON, N.A.

AMERICAN, 1824-1906

137 PORTRAIT OF SPENCER TRASK

10 - Standing figure, bearded, right hand in pocket, in the act of addressing an assembly; complementary background.

*Canvas. Signed with initials at the lower right. Size, 24 x 20 inches.*

## BASS OTIS

AMERICAN, 1784-1861

### 138 PORTRAIT OF KING EDWARD VII AS A CHILD

20- Half length, facing the spectator, curly blond hair, low-necked white attire; blue-green background.

*Canvas. Height, 30 inches; width, 25 inches.*

## DANIEL HUNTINGTON, P.N.A.

AMERICAN, 1816-1906

### 139 ISAAC FERRIS, THIRD CHANCELLOR OF THE UNIVERSITY OF NEW YORK

30- Half length, facing the spectator, sparse grey hair, friendly mien, wide clerical collar; complementary background.

*Canvas. Signed at the lower right. Height, 30 inches; width, 30 inches.*

## AMERICAN SCHOOL

19TH CENTURY

### 140 PORTRAIT OF A GENTLEMAN

40- Bust at three-quarters to the right, attired in blue coat with gilt trimmings with a touch of red, white neckwear; neutral background.

*Canvas. Height, 30 inches; width, 24 inches.*

## JOHN WOLLASTON

AMERICAN, FLOURISHED 1750

### 141 WILLIAM ALLEN, OF CLAREMONT ON THE JAMES RIVER

45- Half length, standing, facing the spectator, right elbow resting on a pedestal, dark brown wig in curls over ears, white shirt ruffle, pale yellow waistcoat, tan-colored coat with lace at the sleeves; complementary background.

*Canvas. Height, 36 inches; width, 28 inches.*



CLARA WALKER ALLEN OF CLAREMONT ON THE JAMES RIVER  
BY JOHN WOLLASTON

[NUMBER 142]





JOHN WOLLASTON

AMERICAN, FLOURISHED 1750

142 PORTRAIT OF CLARA WALKER ALLEN, OF CLAREMONT ON THE JAMES RIVER

Three-quarter length, seated, facing the spectator, in low-cut gown with lace at the corsage and wrists, pink mantle, holding a cluster of roses; warm grey background, with a red curtain at the left.

40- *Canvas. Height, 36 inches; width, 28 inches.*

[SEE ILLUSTRATION]

DENNIS MALONE CARTER

AMERICAN, 1827-1881

143 PORTRAIT OF RUFUS GRISWOLD

Bust of a handsome man facing the left, curly black hair and side whiskers, black cravat, deep plum-colored coat and waistcoat; brown background.

*Canvas. Oval. Height, 22½ inches; width, 18 inches.*

THOMAS SULLY

AMERICAN, 1783-1872

144 PORTRAIT OF COUNT ISRAEL TRASK

Half length, seated, head and shoulders to the left, high forehead, slight blond hair, cream-colored jabot and waistcoat, touch of red back of chair; complementary background.

*Canvas. Height, 30 inches; width, 25 inches.*

WILLIAM P. BRANNAN

AMERICAN, 19TH CENTURY

145 PORTRAIT OF CHARLES SUMNER, STATESMAN

Bust, shoulders to the left, head to the front, in black coat and tie; complementary background.

*Canvas. Inscribed on back and dated, Cincinnati, Ohio, 1847. Height, 27 inches; width, 22 inches.*

GEORGE FULLER, A.N.A.

AMERICAN, 1822-1884

146 THE GUARDIAN

35-  
A black and tan terrier has his forepaw on a book, while there is a letter underneath and a flower at the side; red table cover, dark blackground.

*Canvas. Height, 16 inches; width, 29 inches.*

An authenticated photograph accompanies this painting.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

147 WINTER

30-  
Expanse of level country with trees rising at random and a thicket with the last color notes of the departed autumn; pale greenish-grey sky.

*Cradled panel. Signed with initials at the lower right. Height, 41½ inches; width, 11 inches.*

SAMUEL LOVETT WALDO, N.A.

AMERICAN, 1783-1861

148 PORTRAIT OF A LADY

160-  
Three-quarter length, seated, of a pretty young woman with black wavy hair, her right hand at her face, her left placed on the knee, in low-cut, blue costume with lace insertion and balloon sleeves; wearing gold decorated chain and brooch, red drapery thrown about the figure; wine-colored curtain in the back, with glimpse of a landscape at the right.

*Canvas. Height, 36 inches; width, 28 inches.*

HENRY INMAN

AMERICAN, 1802-1846

149 PORTRAIT OF LARKIN HUMPHRIES

27½-  
Bust, shoulders to the right, head toward the spectator, white neckwear with glimpse of red waistcoat and deep plum-colored coat; complementary grey background.

*Canvas. Height, 10 inches; width, 8 inches.*

ALFRED STEVENS

BELGIAN, 19TH CENTURY

150 STUDY OF A FEMALE FIGURE

Nude to the waist, her blond hair to her shoulders, in black skirt, neutral background.

Panel. Signed with monogram at the lower left. Height, 16 inches; width, 10½ inches.

HENRY HARPIGNIES

FRENCH, 1819-1916

151 LANDSCAPE

Several trees throwing long shadows across level country crossed by a road, hill covered with dense foliage at the back; blue sky with cumulus cloud effects.

Canvas. Signed at the lower right. Height, 8 inches; width, 11¾ inches.

ATTRIBUTED TO J. A. McN. WHISTLER

AMERICAN, 1834-1903

152 NOCTURNE IN RED AND YELLOW

Early evening scene in a busy thoroughfare, with a view under a viaduct of a public place in warm glowing color.

Canvas. Signed with the butterfly at the lower left. Height, 20 inches; width, 16 inches.

KENNETH HAYES MILLER

CONTEMPORARY AMERICAN

153 ON THE BEACH

Nude figures of children in fine relief against a deep blue and green hill, disporting themselves on the sandy beach; two of them are chasing butterflies at the left; a strip of water in the foreground, pale creamy sky.

Canvas. Height, 13¾ inches; width, 16¾ inches.

CHESTER HARDING, N.A.

AMERICAN, 1792-1866

154 PORTRAIT OF GENERAL STEPHEN VAN RENSSELAER

15-  
Bust, seated slightly to the left, eyes directed toward the spectator, white neckwear, high roll-collar mantle; complementary background.

*Charcoal drawing. Height, 23 inches; width, 18 inches.*

GEORGE P. A. HEALY, N.A.

AMERICAN, 1813(?) - 1894

155 PORTRAIT OF MRS. THOMAS B. BRYAN

15-  
Bust, in low-necked gown, facing the spectator, landscape background.

*Canvas. Oval. Height, 30 inches; width, 25 inches. Inscribed on back, "Mrs. T. B. Bryan, G. P. A. Healy, Chicago, 1859".*

EASTMAN JOHNSON, N.A.

AMERICAN, 1824-1906

156 PORTRAIT OF BISHOP POTTER

150-  
Bust, shoulders to the front, head slightly to the right, wearing clerical collar and dark garments; complementary background.

*Canvas. Signed with initials at the lower right. Height, 27 inches; width, 22 inches.*

DANIEL HUNTINGTON, P.N.A.

AMERICAN, 1816-1906

157 PORTRAIT OF DR. WOLCOTT GIBBS, PROFESSOR OF CHEMISTRY, NEW YORK ACADEMY

45-  
Bust, head almost at profile, shoulders to the left, full wavy hair and beard, dark brown coat; sky effect background.

*Canvas. Signed and dated 1857 at the lower right. Height, 30 inches; width, 25 inches.*

Exhibited at the Royal Academy in 1857.

THOMAS P. ROSSITER, N.A.

AMERICAN, 1818-1863

158 AN INTERESTING NOVEL

Seated together, a couple of young women, the blond in red and the brunette in deep blue garment, are reading a book; interior background.

25- *Canvas. Signed at the lower left. Height, 13 inches; width, 10 inches.*

ADOLF ULRIC WERTMULLER

AMERICAN, 1749-1811

159 PORTRAIT OF A LADY

Bust, shoulders to the right, eyes directed toward the spectator, high hair dress, blue gown with ruffle collar; complementary background.

25- *Canvas. Height, 23½ inches; width, 18 inches.*

JAMES H. CAFFERTY, N.A.

AMERICAN, 1819-1869

160 PORTRAIT OF A FIRE CHIEF

10- Half length, seated, shoulders to the front, head slightly to the left, in tan jacket and red shirt, hand placed on helmet which with a brass horn lies on the table at the fore; interior background.

*Panel. Signed with initials and dated 1854. Height, 22½ inches; width, 18 inches.*

MATHILDE SEE

CONTEMPORARY FRENCH

161 PINK ROSES

15- A bouquet of full-blown specimens placed in a glass goblet; grey background.

*Water color. Signed and dated 1911 at the lower left. Height, 21 inches; width, 15 inches.*

ROSEWELL MORSE SHURTLEFF, N.A.

AMERICAN, 1841-1915

162 WOOD INTERIOR

40 - With deer at the left, touches of sunlight at the middle distance.  
*Canvas. Signed at the lower right. Height, 20 inches; width, 25 inches.*

HENRY INMAN, N.A.

AMERICAN, 1801-1846

163 PORTRAIT OF A MAN

10 - Half length, seated, facing the spectator, in black stock and coat, arm behind a red chair back; complementary background.  
*Canvas. Height, 12 inches; width, 10½ inches.*

BENJAMIN FRANKLIN REINHART, A.N.A.

AMERICAN, 1829-1885

164 PORTRAIT GROUP, CHARLES DICKENS AND WIFE

✓ 10 - Full length, Mrs. Dickens seated at the left, in black gown and deep crimson mantle; the great novelist stands at the right, his left arm akimbo, wearing spectacles, high collar, black cravat and mantle; dark background.  
*Academy board. Height, 17 inches; width, 12½ inches.*

HENRY INMAN, N.A.

AMERICAN, 1801-1846

165 PORTRAIT OF JOHN P. COOK, UNCLE OF MRS. GIDEON POPE

75 - Bust, head and shoulders slightly to the left, black hair and side whiskers, white waistcoat and black stock and coat; complementary background.  
*Canvas. Height, 17 inches; width, 14 inches.*

## ITALIAN

EARLY 19TH CENTURY

166 *a.* PORTRAIT OF THE ARTIST VATELAN

Bust of a middle-aged man attired in black coat, pink waistcoat and white neckwear; green background.

✓  
✓  
166 *b.* PORTRAIT OF THE ARTIST DEMARNE

Bust of an elderly man, facing the spectator, in 1820 costume; complementary background.

*Academy board. Height of each, 8 inches; width, 6½ inches.*  
(2)

## MATHER BROWN

AMERICAN, ABOUT 1763-1831

✓  
✓  
167 PORTRAIT OF RICHARD EARL HOWE

Half length, to the front, in grey wig, ruffle jabot, cream-colored waistcoat, blue coat with gilt buttons; complementary background.

*Canvas. Height, 30 inches; width, 25 inches.*

## GEORGE LUMLEY

ENGLISH, 18TH CENTURY

✓  
✓  
168 PORTRAIT OF ALEXANDER POPE

Bust, shoulders to the front, head turned to the left, wearing black cap and white neckcloth; complementary background.

*Canvas. Height, 22 inches; width, 18 inches.*

## MATTHEW HARRIS JOWETT

AMERICAN, 1787-1827

✓  
✓  
169 PORTRAIT OF JOHN G. MCKINNEY JR.

Half length, standing, with hand on a dog's head; attired in Eton collar and jacket, yellow waistcoat; landscape background.

*Canvas. Height, 30 inches; width, 25 inches.*



RALPH EARL

AMERICAN, 1751-1801

170 PORTRAIT OF A MAN

45-  
Bust, head and shoulders to the right, eyes directed toward the spectator, hair in curls over ears, attired in lace jabot, cream-colored waistcoat and black coat with gilt buttons; complementary background, with feigned oval.

*Canvas. Height, 30 inches; width, 25 inches.*

JOHN SINGLETON COPLEY

AMERICAN, 1737-1815

171 PORTRAIT OF A CHILD

35-  
Three-quarter length, blond hair to the shoulders, white frock, deep blue sash, holding a flying bird by a string attached to its legs, a dog at her side; landscape background.

*Canvas. Height, 30 inches; width, 25 inches.*

JACOB EICHHOLZ

AMERICAN, 1776-1842

172 PORTRAIT OF THOMAS KELSO OF BALTIMORE,  
PHILANTHROPIST

50  
22-  
Half-length, seated, facing the spectator, his right arm over back of red upholstered armchair, hands crossed, black stock and clothes; dark brown background.

*Canvas. Height, 30 inches; width, 25 inches.*

JOSEPH KYLE

AMERICAN, 1815-1863

173 PORTRAIT GROUP

185- The mother is seated at the left, a little girl beside her, the father stands at the back, his hand on his top hat on a table, a girl looking up at him, while a third daughter is kneeling on the floor calling attention to some flowers in a basket; interior back-ground.

*Canvas. Inscribed on stretcher: "Original painting by Joseph Kyle, 1837". Height, 36 inches; width, 28 inches.*

Kyle was from Ohio, studied with Sully in Philadelphia, and is represented in the Metropolitan Museum.

JAMES FROTHINGHAM, N.A.

AMERICAN, 1786-1864

174 PORTRAIT OF THE REV. JOSHUA HUNTINGTON

350- Bust, head and shoulders to the left, eyes directed to the spectator, in clerical garb; complementary background.

*Panel. Height, 26 $\frac{3}{4}$  inches; width, 22 $\frac{1}{2}$  inches.*

GEORGE INNESS, N.A.

AMERICAN, 1825-1894

175 TOWARD EVENING, DELAWARE VALLEY

260- Expanse of moist green meadow with a log and stubble about in the foreground, cottages and sundry tree groups farther back toward the river, beyond which is rising ground with now and then a habitation peeping forth among tree groups, grey hill at the horizon; blue sky with creamy cloud effect.

*Canvas. Signed and dated 1882 at the lower left. Height, 20 inches; width, 28 inches.*

DANIEL HUNTINGTON, P.N.A.

AMERICAN, 1816-1906

10- 176 PORTRAIT OF SAMUEL WARD, SR.

Bust, head and shoulders slightly to the left, eyes directed toward the spectator, in white neckwear, and black clothing; complementary background.

*Canvas. Height, 30 inches; width, 25 inches.*

REMBRANDT PEALE

AMERICAN, 1778-1860

80- 177 PORTRAIT OF COL. JOSEPH O. BOGART

Half length, standing, shoulders to the front, holding a roll of documents in the right hand and a red plumed busby in the left, against a background of flags; glimpse of artillery passing at the lower left distance, blue sky.

*Canvas. Height, 36 inches; width, 28 inches.*

Col. Bogart of the 3rd Regiment, Flying Artillery, 1812, died about 1834.

AMERICAN SCHOOL

19TH CENTURY

178 PORTRAIT OF ELIZABETH SULLY, SISTER-IN-LAW OF THOMAS SULLY THE ARTIST

17<sup>56</sup> Half-length, seated, to the front, in mob cap, black gown, red upholstered high-backed chair; glimpse of sky at the left.

*Canvas. Height, 30 inches; width, 25 inches.*

SHEPHERD A. MOUNT, N.A.

AMERICAN, 1804-1868

270- 179 PORTRAIT OF PRESIDENT MARTIN VAN BUREN

Half length, standing, to the front, in black coat with high roll collar and stock, holding a document and cane in his right hand; glimpse of red back of chair; landscape background, with a column at the right.

*Canvas. Height, 30 inches; width, 25 inches.*

[SEE ILLUSTRATION]



PRESIDENT MARTIN VAN BUREN  
BY SHEPHERD A. MOUNT, N.A.

[NUMBER 179]



THOMAS SULLY

AMERICAN, 1783-1872

180 MUSIDORA

35- Seated on a rock, her nether limbs covered with white garments, the pretty blond young woman (who forms the subject of an episode in James Thomson's poem "Seasons") seems startled as she looks over her right shoulder toward the left; brook at the side, mountainous landscape with a glimpse of blue sky with pink cloud effect.

*Canvas. Signed with monogram and dated 1864 on the back. Height, 21 inches; width, 17 inches.*

ENGLISH SCHOOL

19TH CENTURY

181 PORTRAIT OF A YOUNG LADY

75- Half length, seated, shoulders to the front, head tipped slightly to the right, eyes directed toward the spectator, in large Gainsborough plumed hat, chestnut hair descending over her bodice, in V-shaped cream-colored gown with a blue sash; landscape background.

*Canvas. Height, 28 inches; width, 23 inches.*

MATHER BROWN

AMERICAN, 1763-1831

182 PORTRAIT OF MRS. JAMES MADISON

40- Half length, seated, head and shoulders slightly to the right, in fluffy grey wig; lawn neckcloth over heliotrope satin bodice with paler silk trimmings; holding a red sealed letter; red flowered armchair, grey interior background.

*Canvas. Height, 28 inches; width, 24 inches.*

# RICHARD PARKES BONNINGTON

ENGLISH, 1801-1828

## 183 VILLAGE SCENE IN ITALY

✓✓✓ Small square surrounded by quaint houses, with figures about.  
*Academy board. Height, 9 inches; width, 11 inches.*

## SCHOOL OF FRANCA

BOLOGNESE, EARLY 16TH CENTURY

## 184 ST. SEBASTIAN

480- Standing tied against a tree trunk, wearing a blue loin cloth, an arrow sticking in his side, rocks, trees, houses and a mountain range in the distance; blue sky with cloud effect.  
*Panel. Height, 64 inches; width, 33 inches.*

## AMERICAN

19TH CENTURY

## 185 GENERAL WASHINGTON BESIDE HIS HORSE

✓✓✓ Standing in full uniform, his left hand on the saddle of his charger, fleet of ships in the sea at the left distance; dark sky, sunset effect at the horizon.  
*Canvas. Height, 42 inches; width, 29 inches.*

## MATHILDE SEE

CONTEMPORARY FRENCH

## 186 ROSES

20- In a variety of tints, from a pale pink with deeper centres to yellowish-pink and deep crimson, in a glass vessel; interior background effect. Accomplished in technique and charming in color.  
*Water color. Signed and dated 1912 at the lower left. Height, 19 inches; width, 14½ inches.*



AMERICAN  
19TH CENTURY

187 LANDING OF THE PILGRIMS

A clergyman stands at the centre holding the bible aloft as he prays to heaven, while the settlers are grouped about in the picturesque costumes of the period; an abrupt cliff at the left distance, and a ship looms up at the back over a blue and creamy sky.

40 - *Canvas. Height, 32½ inches; width, 43½ inches.*

WILLIAM TROST RICHARDS, N.A.

AMERICAN, 1833-1905

188 COAST SCENE

Transparent green sea rolls in nice formation against low cliffs of basaltic formation, animated by birds; pale blue sky with creamy cloud effect.

40 - *Water color. Height, 15 inches; width, 25 inches.*

F. AUGUSTUS ORTMANS

BELGIAN, 19TH CENTURY

189 AUTUMN LEAVES

A bit of primeval nature, little touched by the hand of man, with a quiet pool reflecting the rich mosses and rugged boulders of its banks, an old oak in sparse autumn foliage at the left; sky of a deep slaty-grey with silvery breaks.

30 - *Panel. Signed at the lower right. Height, 14½ inches; width, 18 inches.*

*(J. H. Dripps Collection)*

# W. REICHETT

## CONTEMPORARY ENGLISH

### 190 STILL LIFE, FRUIT

27 <sup>50</sup>—  
A basket of grapes, peaches with plums and a melon on the ground, in fine harmonious color, with landscape effect at the right distance.

*Canvas. Height, 24 inches; width, 20 inches.*

(Formerly in the collection of Joseph Harrison, Jr., Philadelphia)

(*J. H. Dripps Collection*)

## RAFAELS SORBI

### CONTEMPORARY ITALIAN

### 191 STREET SCENE, FLORENCE

42 <sup>50</sup>—  
An elegantly dressed lady is about to enter her carriage attended by a footman; narrow street, with a figure in a red shawl at the left adding an interesting touch of color.

*Canvas. Signed and dated 1873 at the lower right. Height, 14 inches; width, 11½ inches.*

(*J. H. Dripps Collection*)

## ATTRIBUTED TO TERBORCH

### DUTCH, 1617-1681

### 192 L'INSTRUCTION PATERNELLE

102 <sup>50</sup>—  
A young lady in pale yellow gown stands at the centre, her left hand on the spinet, and looks at the spectator over her shoulder, as her father reads from a book at the left; another young lady in blue at the right, while a servant brings a glass on a platter at the back; high vaulted room.

*Panel. Height, 17½ inches; width, 14 inches.*

(*J. H. Dripps Collection*)



MRS. HENRY ROBINSON OF BOSTON  
BY THOMAS SULLY, N.A.

[NUMBER 199]



AIMEE PERRET

FRENCH, 19TH CENTURY

193 THE GLEANERS

Two peasant girls are seen in a field, one holding a sheaf of wheat; cottages at the right distance, early evening effect.

*Canvas. Signed at the lower left. Height, 29 $\frac{1}{4}$  inches; width, 24 $\frac{1}{4}$  inches.*

(Formerly in the Collection of Mrs. Craig Lippincott, Philadelphia)

(J. H. Dripps Collection)

NEWBOLD H. TROTTER

AMERICAN, 19TH CENTURY

194 THE BARNYARD

A brown and white bull is tethered to a fence, chickens are in the foreground and some pigs are close to a barn at the right middle distance; open sky.

*Canvas. Signed and dated 1866 at the lower left. Height, 23 $\frac{1}{4}$  inches; width, 29 $\frac{1}{2}$  inches.*

(J. H. Dripps Collection)

WILLIAM TROST RICHARDS, N.A.

AMERICAN, 1833-1905

195 THROUGH THE WOODED VALE

Scene with a man and woman standing in nice relief against a body of water in the foreground; rich sky of buff-lined clouds with touches of blue.

*Canvas. Signed and dated 1858 at the lower right.*

(Formerly in the Collection of John Michener, Philadelphia)

(J. H. Dripps Collection)

AGOSTINO BOGLIOSTI, AFTER RACHEL RUYSCH

CONTEMPORARY ITALIAN

196 STILL LIFE, FRUIT

15 ✓  
Peaches, grapes, plums together with a lemon with a portion cut away make a nice arrangement with a bird's nest, a lizard, butterfly, snail and bee, while a glass goblet at the right gives a fine balance; dark background.

*Canvas. Height, 18½ inches; width, 25½ inches.*

(Formerly in the Collection of Dr. Charles Hart, Philadelphia)  
(J. H. Dripps Collection)

DANIEL RIDGWAY KNIGHT

AMERICAN, 1845-1924

197 THE WATER CARRIER

400 ✓  
A peasant girl holding a jug looks absentmindedly across the stream beside which she stands; slope with green and brown grasses at the back, with slight tree growths at the right; pale grey sky.

*Canvas. Signed at the lower right. Height, 24 inches; width, 20½ inches.*

(Formerly in the Collection of Mrs. Craig Lippincott, Philadelphia)

(J. H. Dripps Collection)

SAMUEL BELL WAUGH

AMERICAN, 1814-1885

198 LADY WITH A STRAW HAT

20 ✓  
Bust at three-quarters to the left of a pretty, dark-eyed young woman with rich chestnut hair hanging to her shoulders, wearing a white plumed straw hat; sky effect background.

*Canvas. Signed and dated 1879 at the lower right. Height, 24 inches; width, 19½ inches. In oval frame.*

(Formerly in the Collection of John Michener, Philadelphia)

(J. H. Dripps Collection)



HENRY ROBINSON OF BOSTON  
BY THOMAS SULLY, N.A.

[NUMBER 200]





THOMAS SULLY, N.A.

AMERICAN, 1783-1872

199 MRS. HENRY ROBINSON OF BOSTON

Bust, at three-quarters to the left, wearing a lawn cap with long strings over her dark hair and black bodice; brown background. *Canvas. Signed on back with monogram and dated 1846. Height, 24 inches; width, 20 inches.*

120- See page 261, Biddle and Fielding's Register of Sully's Works. Also mentioned in the original account book of Sully, page 98. (*J. H. Dripps Collection*)

[SEE ILLUSTRATION]

THOMAS SULLY, N.A.

AMERICAN, 1783-1872

200 HENRY ROBINSON OF BOSTON

Bust, at full front, of a spectacled middle-aged man, holding a blue-covered brochure, in turn-over collar, black stock and coat; complementary background.

150- *Canvas. Signed on the back with monogram. Height, 24 inches; width, 20 inches.*

See page 261, Biddle and Fielding's Register of Sully's Works. Also mentioned in the original account book of Sully, page 93. (*J. H. Dripps Collection*)

[SEE ILLUSTRATION]

FRANCIS MARTIN DREXEL

AMERICAN, EARLY 19TH CENTURY

201 THE HOLY FAMILY

75- The Madonna in lavender and pale yellow garments gazes at the Infant Saviour held on a drapery before her; St. Joseph is at the left passing cherries to the Holy Child; complementary background.

*Canvas. Signed and dated 1822 at the lower left. Height, 30 inches; width, 24 inches.*

Francis Martin Drexel was the founder of Drexel & Co., Bankers, of Philadelphia.

(Formerly owned by the Drexel Estate)

(*J. H. Dripps Collection*)

ATTRIBUTED TO ANTOINE WATTEAU

FRENCH, 1684-1721

202 PASTORAL PLEASURES

40- A young mother is seated near her two daughters and is about to take some fruit an attendant is offering; two male figures at the back; charming park and château background.

*Canvas. Height, 27 inches; width, 23 inches.*

(Formerly in the Collection of Ferdinand Trudell)

(J. H. Dripps Collection)

J. ROSIERSE

BELGIAN, 19TH CENTURY

203 THE NIGHT MARKET

50- A group of peasants surround a stand laden with tempting fruits and vegetables lit up by two tallow dips, in strong contrast to the moonlit harbor with figures on the wharf and sails in the distance.

*Canvas. Signed at the lower left. Height, 43½ inches; width, 54 inches.*

(Formerly in the Collection of John Michener, Philadelphia)

(J. H. Dripps Collection)

BARON FRANCOIS GERARD

FRENCH, 1770-1837

204 THE MUSE POLYHYMNIA

105- The Muse, attired in classic crimson robes over a white dress, is seated at the foot of a tree, in contemplation. She holds her lyre with her left hand in her lap.

*Canvas. Height, 60 inches; width, 44 inches.*

(J. H. Dripps Collection)



CATTLE AT PASTURE  
BY ANTON MAUVE

[NUMBER 208]



THOMAS SULLY, AFTER BENJAMIN WEST

AMERICAN, 1783-1872

205 ORESTES AND PYLADES

375 The two cousins are before the altar of Diana in the custody of an accusing group of warriors. Orestes' sister, Iphigenia, is behind the altar at the left. The tragic moment is nearing, but their fate is to be averted by the aid of the Priestess Iphigenia.

*Canvas. Height, 39 inches; width, 50 inches.*

(Formerly in the Collection of Spencer Carroll, Baltimore)

(*J. H. Dripps Collection*)

ATTRIBUTED TO CLAUDE LORRAIN

FRENCH, 1600-1682

206 THE PORT OF LEGHORN

170 Landing place with finely columned edifice at the left, two royal barges in the forewaters, sailing vessels nearby and in the distance; pale lemon-tinted sky with the setting sun near the horizon, changing to blue at the top.

*Canvas. Height, 44 inches; width, 65½ inches. On the back of the canvas is the coroneted monogram C. G. of a former owner.*

(Formerly in the Collection of George H. Tatham, Philadelphia)

(*J. H. Dripps Collection*)

DOMINCE BRANDI

ITALIAN, 1683-1736

207 SHEPHERDS AND THEIR FLOCKS

205 A flock of sheep and goats are in the rocky foreground and two bulls are to left and right. Two shepherds are seated in conversation beyond the sheep. Powerfully painted and signalized by broad vigorous brushwork.

*Canvas. Height, 58½ inches; width, 64½ inches.*

(Formerly in the Collection of the King of Naples)

(*J. H. Dripps Collection*)

ANTON MAUVE

DUTCH, 1838-1888

208 CATTLE AT PASTURE

825-  
Four cows, two recumbent and two standing listlessly in the foreground of low lying country, with a small stream at the left where a man is fishing and a sheep and lamb are seen, a milkmaid is farther back; red-tiled roof cottages among the tree groups in the distance; pale blue and emerald sky with grey and creamy cloud effects.

*Canvas. Signed and dated 1867 at the lower right. Height, 33 1/2 inches; width, 44 1/4 inches.*

A framed photograph endorsed on the back by B. L. Voskuil, Amsterdam; Boussod Valadon and C. L. Fliermans, of The Hague, certifying to the authenticity of this painting, accompanies the picture.

*(J. H. Dripps Collection)*

[SEE ILLUSTRATION]

JOHANN BERNARDUS BLOMMERS

DUTCH, 1845-1914

209 DEPARTURE OF FISHING BOATS, SCHEVENINGEN

1900-  
A group of fisher folk, mostly wives and children, are grouped on the low sandy beach watching the departure of a large fishing craft, other vessels in the offing, mellow orange, pale blue and grey sky.

*Canvas. Signed at the lower right.*

A very fine example.

It received the gold medal at Amsterdam and other exhibitions.

A framed photograph signed by the artist accompanies it.

(Formerly in the Collection of Mrs. Anna M. C. Wilkin, Rochester, N. Y.)

*(J. H. Dripps Collection)*

[SEE ILLUSTRATION]





DEPARTURE OF FISHING BOATS, SCHEVENINGEN  
BY JOHANN BERNARDUS BLOMMERS

[NUMBER 209]



K. DE PAAL AND M. DE MUNKACSY

CONTEMPORARY HUNGARIAN, 1844-1900

210 A GOTHIC AVENUE

An overgrown road with a phalanx of stately trees at either side giving a charming vista of silvery and greyish-blue sky, as a woman carrying an umbrella is seen at the left and a huntsman looks over a high wall at the right.

235 Canvas. Signed at the lower right by de Paal. Height, 46 inches; width, 31 inches.

A note by M. de Munkacsy stating that he added the figures to the landscape of de Paal accompanies this painting.

(Formerly in the Collection of Samuel H. Austin, Jr.)

(J. H. Dripps Collection)

GILBERT STUART, N.A.

AMERICAN, 1755-1828

211 FULL-LENGTH PORTRAIT OF GEORGE WASHINGTON

25000-  
Small replica of the Lansdowne type showing our first President in court costume, standing with outstretched hand; a crimson velvet covered table, on which writing material and documents are placed, is at the left, an armchair at the back, with a column and red curtain.

*Canvas. Height, 36 inches; width, 24 inches.*

(Formerly in the Collection of Thomas Skelton Harrison, Philadelphia)

Gilbert Stuart is known to have painted a number of small replicas. A letter tracing the ownership of this painting back to the early 19th Century accompanies the portrait.

*(J. H. Dripps Collection)*

The cataloguer has made a careful study of the various Stuart portraits of Washington and believes that this is the original for the first Lansdowne full length.

The careful attention to detail indicates Stuart's preoccupation to produce an original which would serve as the model for many subsequent replicas, and, as is well known, a model posed in Washington's costume, while the head was taken from his studies of the President, which circumstance is readily discernible by the artists acquainted with this procedure.

The fluent strokes, the characteristic Stuart pigments are undeniably patent to every expert familiar with the technical side of the work of this magician of the brush.

This portrait comes from the same source as the original Vaughan portrait, i. e., the Harrison family of Philadelphia, who thus had the acumen to acquire two of the three famous versions of Stuart's most ambitious achievement, the standard portraits of the "Father of his Country".—*G. Frank Muller.*

[SEE ILLUSTRATION]





BENJAMIN FRANKLIN BEFORE THE PRIVY COUNCIL, WHITEHALL, LONDON  
BY CHRISTIAN SCHUESSELE

[NUMBER 212]

## CHRISTIAN SCHUESSELE

ALSATIAN, 1824-1879

212 BENJAMIN FRANKLIN BEFORE THE PRIVY COUNCIL, WHITEHALL CHAPEL, LONDON, JANUARY 29TH, 1773  
Franklin stands in simple dignity amid the attending throng of notables, before Lord Gower, President of the Council. Among the notables are Edmund Burke, Lord Rodney, Dr. Priestley, Jeremy Bentham, the prosecutor Wedderburn, Lord Dartmouth, the Colonial Secretary, the Duchess of Rutland, Sir Geoffrey Amherst, John Lee. In the galleries above is a large group of spectators. The composition of the varied groups is masterly and easily bears its own against Baron Joly's noted Canvas, "Franklin at the Court of France". Schuessele at infinite pains procured faithful portraits of the sixty notables gathered at Council.

*Signed at lower right, C. Schuessele.*

*Canvas. Height, 57½ inches; width, 85¼ inches.*

This historic canvas is one of the most important ever offered and its final resting place is undoubtedly a National or State Museum. This extraordinary scene forms the subject of a chapter in Bancroft's History entitled, "The King in Council insults the Great American Plebeian." In 1773 Franklin was residing in London as Agent for the Colonies of Massachusetts, Pennsylvania, Jersey and Georgia, when certain letters of Governor Hutchinson of Massachusetts, and Lieut.-Governor Oliver, with other high officials, to Thomas Whately, formerly private secretary to George Grenville, came to his knowledge. Franklin obtained possession of these and transmitted them to the Speaker of the Assembly of Massachusetts, calling attention to their insidious character and the unfaithfulness of Hutchinson and Oliver. The perusal of the letters caused the most profound indignation. The Assembly petitioned the King for the removal of the governor and lieut.-governor, charging them with betrayal of trust and with giving private, partial and false information to those in power. It was on this question Franklin came before the Council, assisted by John Dunning and John Lee, to advocate the removal of Hutchinson and Oliver. Wedderburn, the Solicitor-General, in a speech full of venom and violence, attempted to put Franklin in the place of the defendant, much to the merriment of the cheering Lords in Council. This incident went far to



provoke the Colonies to assert their Independence. A framed key to the characters and a copy of Bancroft's chapter, published 1860, accompanies this painting.

There are smaller replicas of this painting, but this is known as the original.

(Formerly in the Collection of Joseph Harrison, Jr., Philadelphia)

(*J. H. Dripps Collection*)

*Grand Total \$1,247.50*

[SEE ILLUSTRATION]



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